

*\*This is a general sample layout only and is subject to change. Your final schedule may not reflect this. For a complete list of requirements, refer to the College of Arts and Sciences Bulletin.*

**INTERIOR DESIGN (B.S.) CIDA ACCREDITED**

	Credit	Fall	Credit	Spring
1st Year	3 3 3 3 4 <u>16</u>	<b>Pathways: Intro to Art, Design, &amp; Merchandising</b> <b>Interior Design Studio I</b> Finite, Calculus, or Math of Decision & Beauty English Composition First semester foreign language	3 3 3 3 4 <u>16</u>	<b>Digital Architectural Drawing</b> <b>Creative Core: Color</b> Gen Ed Natural & Mathematical Sciences (N&M) Critical Approaches to the Arts & Sciences Second semester foreign language
2nd Year	3 3 3 3 3 <u>15</u>	<b>Interior Design Studio II</b> <b>Design Methods</b> <b>Design History I</b> Public Oral Communication Third semester foreign language or Gen Ed World Culture	3 3 3 3 3 <u>15</u>	<b>Interior Design Studio III</b> <b>Materials &amp; Components</b> <b>Design History II</b> Gen Ed Natural & Mathematical Sciences (N&M) Fourth semester foreign language or Gen Ed World Culture
3rd Year	3 3 3 3 3 <u>15</u>	<b>Interior Design Vertical Studio</b> <b>Professional Practices &amp; Documentation</b> <b>Cross Disciplinary Elective</b> Intensive Writing Gen Ed Social & Historical Studies (S&H)	3 3 3 3 3 <u>15</u>	<b>Interior Design Technical Studio</b> <b>Lighting Interior Spaces</b> <b>Design History III</b> <b>Building Detailing &amp; Systems</b> Global Civilizations & Cultures
4th Year	3 3 3 3 1-3 <u>13-15</u>	<b>Interior Design Vertical Studio</b> <b>Interior Design Elective</b> Diversity in the United States 300-499 Elective Elective	3 3 3 3 1-3 <u>13-15</u>	<b>Interior Design Capstone Studio</b> <b>Interior Design Elective</b> 300-499 Elective 300-499 Elective Elective

*Students must complete a minimum of 120 credit hours for graduation.*

<b>Interior Design Electives</b>			
Advanced Digital Architectural Drawing	Advanced Special Topics in Interior Design	Design, Culture, Context, and Diversity	Green Building Concepts & Technologies
Independent Study in Interior Design	Interior Visualization	Modeling for Design and Digital Fabrication	Special Topics in Interior Design

## Recent Graduate Outcomes\*

Company	Title	Location
AECOM	Strategy Consultant	Detroit, MI
BLDD Architects	Interior Designer	Decatur - IL
Box Studios	Design Consultant	Chicago, IL
Brynn Olson Design Group	Interior Designer Assistant	Chicago, IL
CID Design Group	Assistant Interior Designer	Naples, FL
Crate and Barrel	Interior Designer	Chicago, IL
Gensler	Junior Designer	Baltimore, MD
HKS, Inc.	Professional Designer	Chicago, IL
IDO Incorporated	Design Associate	Indianapolis, IN
Jill Duzan	Interior Designer	Indianapolis, IN
Kathy Kuo Home	Interior Designer	New York, NY
Luxury Remodels	Project Designer	Phoenix, AZ
McGee Design House	Interior Designer	Carmel, IN
Peacock + Lewis Architects and Planners	Junior Interior Designer	Naples, FL
Relocation Strategies	Designer	Indianapolis, IN
Restoration Hardware	Design Assistant	San Francisco, CA
RH	Design Consultant	McLean, VA
Smith Group	Interior Designer	Dallas, TX
Sorrell Design	Junior Interior Designer	Washington, DC
Suyama Peterson Deguchi	Interior Designer	Seattle, WA
SV Design, Siemasko + Verbridge	Interior Design Assistant	Chatham, MA
TDA Interiors & Architecture	Junior Designer	Cincinnati, OH
Traci Rhoads Interiors	Interior Designer	Atlanta, GA
Wilmot Sanz Architecture	Interior Designer	Rockville, MD

## International Interior Design Association (IIDA)

This organization is the Bloomington chapter of the IIDA. They are primarily a networking club for anyone who is majoring, minoring, or interested in the field of Interior Design. They strive to connect students with each other and industry professionals to increase their academic success and future career goals. @iida\_iu

### Study Abroad

The Interior Design program recognizes the value in diverse and enriching studio experiences that may occur in settings outside IU Bloomington. The faculty encourage students to seek international study opportunities that strengthen their understanding of the world, people, and cultures. In recent years, students have completed international study in Italy, Australia, and Spain. In addition to international study with an outside institution, students may take advantage of study tours organized by the Eskenazi School.

### NCIDQ Certification

Most students work two to three years after graduation to qualify for the National Council for Interior Design Qualification Examination for NCIDQ Certification, the industry's standard for expertise in interior design and commitment to the profession. Becoming certified or registered leads to positions in interior design, architecture, furniture design, construction, residential design services, facilities management, real estate, product sales, marketing, or education. Interior Design majors can become commercial designers, civic designers, residential designers, in-store designers, and design specialists.

### Portfolio Review Day

Each fall semester, the Eskenazi School invites industry professionals and employers to campus to meet with our design students. You will have the opportunity to have your portfolio reviewed, learn about internship or job opportunities, and attend employer panels.

### The Numbers

	Interior Design	Eskenazi School
<b>Total students</b>	165	873
<b>Avg class size</b>	18	16
<b>Faculty</b>	12	85
<b>Internship experience*</b>	72%	73%
<b>Employment or Grad School rate*</b>	92%	88%
<b>Study abroad*</b>	56%	50%

\*These statistics are based on information voluntarily reported by students in the Class of 2022.